



MICHEL ELMOSNINO

Art aims, in my mind, to provoke emotions which will enable us to deepen the knowledge we have of our own selves. The artist discovers himself with each new creation and it is the desire to know myself better which made me choose this path. So I try to create images inside which you can easily lose yourself, travel, or imagine: be moved. Photography is the foundation for most of my work, but it's only one ingredient in my compositions, where it is intimately entwined, using a computer, with images born from other techniques such as drawing, painting, bichromate gum*, photocopy or video.

I worked for 20 years as a jazz pianist and this experience has fundamentally influenced the creation of my images. Jazz is a music where improvisation holds sway, and I have developed this way of working in most of my creative acts (automatic drawing, stain-based painting, experimental prints etc.). My experience also shows that improvisation is the best way to reveal what has strongly influenced me.

Finally, the woman's body is my favourite source of investigation because, to my eyes, it radiates an infinite sensuality, always renewed, and it makes an ideal refuge

where my fears disappear and where my desire and fantasies are born. For me, it is an unquenchable source of inspiration and it catches the light perfectly, revealing the most beautiful and varied textures, the gentlest and strangest landscapes.

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** Asking questions means that you refuse all forms of authority, even that of your earlier thinking. The Art of improvisation triggers off the psychoanalytical mechanisms which enable you to break through the barriers of the subconscious. Bernard Lubat*